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| **English Syllabus**  **Focus: Language and Reason**  **Week One/Two-Corresponding Terminology Lists**  Reading-Widows of Eastwick   * The Coven Reconstituted * The Maleficia * Guilt Assuaged * Introduction to Critical Analysis Axis * List 4-6 themes in each quadrant with an explanation (2-3 sentences).   **Week Three/Four**  Reading-Brave New World-pg. 1-79  **Focus: Imagination and Introspection** |
| **Week Five/Six**  Reading-Oranges Are Not the Only Fruit   * Moral and Ethical deliberations in the main characters and aesthetic guide to the novel as autobiography |
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| **Week Seven and Eight**  Focus: Moral and ethical deliberation and Sociability  Reading-The Promise of Mediation   * Presentation on Practical Application of Literature |
| **Week Nine/Ten**  Reading Learning in Adulthood pg. |
| **Week Eleven/Twelve** |
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| Theories of learning including the Cognitive, Social, Behavioral, Humanist, Cognitivist, Social Cognitivist, and the Constructivist aspect in Andrological Practices |
| **Week Thirteen/Fourteen** |

Comparative Themes of Alternative perceptions of reality as it pertains to the psycho-dynamic realm of magic as in Updike’s the ***Widows of Eastwick*** and mind altering chemical studies on the brain in Huxley’s ***Doors of Perception***.

* Critical Analysis of common themes, synthesis of the modern or contemporary style, consideration of human capacities such as language, reason, imagination, introspection, moral and ethical deliberation, sociability, aesthetics responsiveness, and existentialism.

**Review and Final**

**Winter Break\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**